

Value for Value

Support Multiplex.FM, Multiplex.Life and ReadMultiplex.com. Give what it's worth to you.

★ THE WORK

I've been doing this work independently for decades. Today it lives across Multiplex: the articles and research on ReadMultiplex.com, the email list, the Multiplex.Life podcast and Multiplex.FM. As I wrote on day one, **Multiplex is an experiment, an experiment that will be ongoing.** The free work stays free, with no paywall. It's reader- and listener-supported: you give what it's worth to you.

★ WHY IT MATTERS

This broadcast runs on the people who watch it. Your value keeps the films rolling, the ticker updating and the radio dramas playing all night. Producers own a piece of the show. That's the deal.

★ HOW V4V WORKS

I'm borrowing the model the No Agenda Podcast made famous. You decide what this broadcast is worth to you and send that value back. When you give, you become a **Producer**, and I'll thank you by name on the air. Leave a note and I may read it. Odd amounts are a tradition: **\$33.33, \$69.69, \$101.01, \$333.33.** Lightning boosts are welcome too.

» *Tonight's Radio Night is executive produced by Queen NAME. Thank you!*

★ CHOOSE WHAT TO SUPPORT

SUPPORT MULTIPLEX.FM

Live 24/7 on X: films and shows by day, Science Fiction Radio Night 8 PM–8 AM.

Associate Producer: named in the program guide	\$10
Producer: on the ticker for a day	\$25
Executive Producer: ticker for a week + guide credit	\$50
Knight or Dame of Multiplex: title read on air	\$100
Baron or Baroness: pick a show to air, with a dedication	\$250
Duke or Duchess: a block named in your honor	\$500
King or Queen of the Multiplex: custom title card, a night programmed for you, Hall of Royalty	\$1,000+

SUPPORT MULTIPLEX.LIFE

The podcast: ReadMultiplex.com research and insights, in long-form audio. <https://Multiplex.Life>

Associate Producer: named in the show notes of the next episode	\$10
Producer: "Thank you, Producer NAME!" read on the next episode	\$25
Executive Producer: thank-you read + Executive Producer credit in the show notes	\$50
Knight or Dame of Multiplex: title read on the podcast, with your note if you include one	\$100
Baron or Baroness: an episode dedicated to you, read at the start	\$250
Duke or Duchess: "This episode is produced by NAME" in the intro	\$500
King or Queen of the Multiplex: a thank-you segment on the podcast, your title read, Hall of Royalty in the show notes	\$1,000+

SUPPORT READMULTIPLEX.COM

The articles: past, present and future technology research + insights, free to read and to listen to.

Associate Producer: named on the ReadMultiplex.com Supporters roll	\$10
Producer: Supporters roll + a thank-you line in the next new-article email	\$25
Executive Producer: Executive Producer credit at the end of the next article	\$50
Knight or Dame of Multiplex: your title on the Supporters roll	\$100
Baron or Baroness: an article dedicated to you, with a dedication line	\$250
Duke or Duchess: "Made possible by NAME" on a week of articles	\$500
King or Queen of the Multiplex: lifetime title on the site, Hall of Royalty, a thank-you note from Brian in an article	\$1,000+

SUPPORT ALL 3

One gift covers all three: Multiplex.FM, Multiplex.Life and ReadMultiplex.com. You get your tier's credit on every one.

Associate Producer: the Associate Producer credit on all three	\$25
Producer: the Producer credit on all three	\$50
Executive Producer: the Executive Producer credit on all three (IMDb submission included)	\$100
Knight or Dame of Multiplex: title read on air, on the podcast and on the site	\$250
Baron or Baroness: a show, an episode and an article dedicated to you	\$500
Duke or Duchess: a Multiplex.FM block, a podcast episode and a week of articles in your honor	\$1,000
King or Queen of the Multiplex: every King or Queen credit on all three, plus the Hall of Royalty everywhere	\$2,000+

» *Thank you, Executive Producer NAME, for supporting all of Multiplex: Multiplex.FM, Multiplex.Life and ReadMultiplex.com!*

All amounts are suggested. Any amount is welcome. Ask to be anonymous and you will be. Executive Producers and above for any 24-hour broadcast day are submitted to IMDb under that day's Multiplex.FM listing (IMDb makes the final call). It supports free content; it is not a membership and does not unlock member articles.

HOW TO GIVE

- 1 Pick FM, Life, ReadMultiplex or All 3, and a level (any amount, \$10 or more).
- 2 Give at ko-fi.com/s/6196569c5e. Put the name you want read in the message. Say which one.
- 3 Email the receipt and credit name to BrianRoemmele@mail.grokbots.com.

COMPANY UNDERWRITING

Businesses can underwrite the broadcast the way they do on public radio: "This broadcast is brought to you by..." Underwriting is kept apart from donor credits. Producer credits and titles are reserved for viewers.

The rules are simple. Sponsors are always clearly identified. Underwriting is a credit, not a paid endorsement, and it never buys content, opinions or coverage. Editorial control stays with me. I may decline any sponsor. Packages: readmultiplex.com/advertise/

★ Become a Producer

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Thank you for keeping the lights on and the signal strong. — Brian